

KAMMERMUSIK

Mit Piano

Trios

Violine, Violoncello und Piano

	M.
Dvořák, op. 21 B-dur	10.—
Hollaender, Charakterstücke op. 53 a I, II	3.—
Juon, op. 17 A-dur	8.—
— Trio-Caprice op. 39 D-d.	10.—
— Trio-Miniaturen	4.—
Kahn, op. 45 (Violine oder Klarinette) G-moll	12.—
Moor, op. 7 E-dur	8.—
Neumann-Cordua, op. 6	8.—
Pirani, op. 48 G-moll	8.—
Schumann, 4 Stücke aus op. 56	5.—
Weismann, op. 26 D-moll ..	8.—
Trioschatz (Album) I, II à	9.—

2 Violinen und Piano

Juon, Silhouetten op. 9 I, II, op. 43 I, II	3.—
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Violine, Viola und Piano

Fuchs, Fantasiestücke op. 57 I, II	4.—
Hollaender, Charakterstücke op. 53 b I, II	3.—
Juon, Silhouetten op. 9 I, II, op. 43 I, II	3.—

Quartette

Violine, Viola, Violoncello und Piano

	M.
Dvořák, op. 23 D-dur	10.—
Juon, Rhapsodie op. 37 D-m.	10.—
— op. 50 G-dur	10.—
Kleine Partitur	1.50
Mickley, op. 4	8.—

Quintette

2 Violinen, Viola, Violoncello
und Piano

Hollaender, op. 24 G-moll ..	12.—
Juon, op. 33 (2 Violas) D-m.	15.—
— op. 33 a (2 Violinen) D-m.	15.—
— op. 44 F-dur	12.—
Rahlwes, op. 4 E-dur	12.—

Juon, Sextett f. 2 Viol., Viola, C-moll Cellos u. Piano op. 22	15.—
Juon, Septett f. 2 Viol., 2 Vi- olas, 2 Violoncelle u. Piano op. 27 b D-dur	18.—
Juon, Oktett f. Viol., Viola, Violoncello, Oboe, Klarin., Horn, Fagott u. Piano op. 27 a D-dur	18.—
Juon, Divertimento f. Flöte, Oboe, Klarin., Horn, Fagott u. Piano op. 51 F-dur	12.—

Ohne Piano

Trios

	M.
Fuchs, 2 Terzette f. 2 Violinen und Viola, op. 61	
Nr. 1 (E-dur) Part. 3.— Stimmen	3.—
Nr. 2 (D-dur) Part. 4.— Stimmen	4.—
Juon, Divertimento für Klari- nette und 2 Violas, op. 34 Partitur (=Stimme) B-dur.	1.20

Streichquintett

Jarnach, op. 10	12.—
Kl. Partitur	1.50

Streichquartette

	M.
Berg, Alban, op. 3	12.—
Dvořák, op. 34 D-moll	8.—
Fuchs, op. 62 A-moll	6.—
Juon, op. 5 D-dur	12.—
— op. 29 Amoll	10.—
Kl. Partitur	1.—
— op. 67 D-moll	10.—
Partitur	3.—
Neumann-Cordua, op. 72 ...	6.—
Prohaska, op. 4 G-dur	8.—
Sibelius, op. 56 Voces intimae	9.—
Kl. Partitur	1.50

Violine und Piano

Sonaten

	M.
Brockway, op. 9 G-moll	6.—
Juon, op. 7 A-dur	8.—
Kiel, op. 16 D-dur	7.—
Krohn, op. 26	8.—
Weismann, op. 28 F-dur ...	8.—

Viola und Piano

Juon, op. 15 D-dur	6.—
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Violoncello und Piano

Juon, op. 54 A-moll	5.—
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Concerte

Violine und Piano (Orchester)

Juon, op. 42 I H-moll	8.—
— op. 49 II A-dur	8.—
Sibelius, op. 47 D-moll	7.50
Hofmann, op. 55 f. 2 Violinen	10.—
Juon, Episodes concertantes (Triple-Concert) f. Violine, Violoncello, Piano und Orchester op. 45	18.—

Joachim, Cadenzen zu Beet- hoven, Concert	2.—
Wilhelmj, Cadenzen zu Beet- hoven, Concert	1.20

Concertstücke

Juon, Variationen op. 7 a ...	3.—
— Ballade op. 28 Nr. 1 ..	3.—
— Weiße Nächte op. 49 a.	1.50
Mendelssohn-Burmester, Scherzo a. d. Sommer- nachtstraum	4.—
Paganini-Burmester, Hexen- tanz	3.—
Sibelius-Preß: Melisande op. 46 Nr. 2 ..	1.20
Alla Gavotta op. 46 Nr. 7	1.20
Einsames Lied op. 50 Nr. 3	1.20
Nocturne op. 51 Nr. 3 ...	1.20
Vessey, Compositions: Devant un tombeau 10.—	N.P.
À toi — Nuit du Nord —	
Badinage impertinant —	
Claire de lune — Pourquoi	à 6.— N.P.
Wagner-Preß: Albumblatt	1.20
Preislied	1.20
Am stillen Herd.	1.20
Spinnerlied	2.—
Wilhelmj, Souvenir d'Amé- rique (Thème varié)	2.00

Schlesinger'sche Buch- und Musikhandlung

Rob. Lienau in Berlin // Carl Haslinger in Wien

Zu allen Preisen der Teuerungszuschlag

Bildnis von Claus Richter

Bedeutendstes
Violin-
Unterrichtswerk
der
Gegenwart



Ossip Schnirlin

Unentbehrliches
Compendium
des täglichen
Studiums
für jeden Künstler

DER NEUE WEG

zur Beherrschung der gesamten Violinliteratur

Glänzend empfohlen von

Busch, Elman, Flesch, Hubermann, Kreisler, Vecsey u.v.a.

Alle schwierigen Stellen der wichtigsten Violinkonzerte, Solostücke, Kammermusikwerke zum täglichen Studium systematisch und chronologisch geordnet

I. Teil: Sololiteratur

Bach, Bazzini, Beethoven, Bériot, Brahms, Bruch, Burmester, Busch, Busoni, Corelli, David, Dont, Dvořák, Ernst, Fiorillo, Flesch, Haendel, Haydn, Hubay, Joachim, Juon, Klingler, Kreisler, Kreutzer, Lalo, Mazas, Mendelssohn, Mozart, Paganini, Reger, Rode, Sarasate, Schnirlin, Schubert, Schumann, Sibelius, Sinding, Spohr, Strauß, Tartini, Tschaiakowsky, Vecsey, Vieuxtemps, Viotti, Weingartner, Wilhelmj, Wieniawsky u. a. m.

EINTEILUNG

Einleitung (Vorstudien von O. Schnirlin). I. Breiter und fester Strich. II. Spiccato. III. Staccato. IV. Arpeggio. V. Springendes Staccato. VI. Triller. VII. Terzen und Doppelgriffe. VIII. Oktaven. IX. Dezimen. X. Akkorde. XI. Chromatisch. XII. Handgelenk. XIII. Flageolett, einfach und doppelt. XIV. Pizzicato, rechte und linke Hand. XV. Rhythmus.

Anhang: Anfänge von 10 berühmten Konzerten

Bach, Konzert A moll. Mozart, Konzert A dur. Beethoven, Konzert D dur, op. 61. Paganini, Konzert No. 1 D dur, op. 6. Mendelssohn, Konzert E moll, op. 64. Bruch, Konzert G moll, op. 26. Brahms, Konzert D dur, op. 77. Dvořák, Konzert A moll, op. 53. Tschaiakowsky, Konzert D dur, op. 35. Reger, Konzert A dur, op. 101.

II. Teil: Kammermusik in Vorbereitung

Schlesinger'sche Buch- u. Musikhandl. (Rob. Lienau) Berlin W.

Französische Straße 22-23 * Carl Haslinger qdm. Tobias, Wien I, Tuchlauben 11

Carl Fischer, New York * Wilhelm Hansen, Kopenhagen * Schott & Co., London T. 210

An Ama!

Divertimento

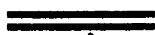
für

Flöte, Oboe, Klarinette, Horn,
Fagott und Klavier

von

Paul Juon

Op. 51.



BERLIN

Schlesinger'sche Buch- und Musikhandlung
(ROB. LIENAU)

Wien, Carl Haslinger ^{adm.} Tobias.

Divertimento.

3

I

Paul Juon, Op. 51.

Allegretto

Flöte

Oboe

Klarinette in B

Horn in F

Fagott

Klavier

mf ben staccato

simile

Fl.

Ob.

Kl. B

Hr. F

Fag.

Klav.

cresc.

f

Fl. *staccato*

Ob. *staccato*

Kl. B *f* *staccato*

Hr. F *staccato*

Fag. *staccato*

Klav. *1*

Fl. *dim.*

Ob. *dim.*

Kl. B

Hr. F *marcato*

Fag.

Klav. *3-* *8-* *dim.*

2

Fl.

Ob.

Kl. B

Hr. F

Fag.

Klav.

dim.

p

p

dolce cantabile

f

dim.

p

Fl.

Ob.

Kl. B

Hr. F

Fag.

Klav.

Fl.

Ob.

dolce

Cl. B

Hr. F

Fag.

Clav.

Fl.

poco f

Ob.

Cl. B

Hr. F

Fag.

Clav.

FL.

Ob.

Hr. B

Hr. F

Fag.

Clav.

dim.

p dim.

pp

pp

FL.

Ob.

Hr. B

Hr. F

Fag.

Clav.

p

cresc.

p cresc.

mf

p

mf

mf

staccato

cresc.

8

Fl.

Ob.

Hr. B

Hr. F

Fag.

Klav.

4

5

mf

f

Fl.

Ob.

Cl. B

Hr. F

Fag.

Klav.

cresc. *ff* *p*

Fl.

Ob.

Cl. B

Hr. F

Fag.

Klav.

p *cresc.* *mf*

5

Fl.

Ob.

Kl. B

Hr. F

Fag.

Klav.

Fl.

Ob.

Kl. B

Hr. F

Fag.

Klav.

Fl.

Ob.

Cl. B

Hr. F

Fag.

Hlav.

6

6

p

f

dim.

p

Fl.

Ob.

Cl. B

Hr. F

Fag.

Hlav.

mf

cresc.

p

cresc.

p

cresc.

sfz

cresc.

mf

cresc.

cresc.

Fl.

Ob.

Cl. B

Hr. F

Fag.

Clav.

f

Fl.

Ob.

Cl. B

Hr. F

Fag.

Clav.

marcato

This musical score is for a section of a symphony, featuring six instruments: Flute (Fl.), Oboe (Ob.), Clarinet B (Cl. B), Horn F (Hr. F), Bassoon (Fag.), and Piano (Klav.). The score is written in 3/4 time and includes a key signature change from one flat to two flats. The Flute and Oboe parts are mostly rests, with the Flute having some triplet markings. The Clarinet B part features triplet markings. The Horn F and Bassoon parts have a melodic line with a crescendo and a piano (p) marking. The Piano part has a complex accompaniment with a mezzo-forte (mf) marking and a decrescendo (dim.) marking.

Fl.

Ob. *cantabile*

Cl. B

Hr. F

Fag.

Pav. *p*

Fl.

Ob.

Fl. B.

Hr. F.

Fag.

Hr. av.

dolce

p

8

Fl.

Ob.

Fl. B.

Hr. F.

Fag.

Hr. av.

mf

8

Fl.

Ob.

Cl. B.

Hr. F.

Fag.

Clav.

dim.

p

Fl.

Ob.

Cl. B.

Hr. F.

Fag.

Clav.

morendo

p

diminuendo.

pp

sempre staccato

9

Fl. *cresc.* *p*

Ob. *f*

Hr. B *f*

Hr. F *cresc.* *f*

Fag. *cresc.* *f* *p*

klav. *cresc.* *f* *p*

The first system of the musical score covers measures 1 through 4. It features five woodwind staves (Flute, Oboe, Horn B, Horn F, and Bassoon) and a grand staff for the piano. The Flute, Oboe, Horn B, and Horn F parts begin with a half note, followed by a crescendo leading to a full note in the second measure. The Bassoon part starts with a half note, followed by a crescendo leading to a full note in the second measure. The piano part begins with a half note, followed by a crescendo leading to a full note in the second measure. The piano part also includes a triplet of eighth notes in the fourth measure.

Fl. *cresc.* *poco rall.* *p*

Ob. *p* *cresc.* *p*

Hr. B *p* *cresc.* *p*

Hr. F *p* *cresc.* *p*

Fag. *cresc.* *p*

klav. *f* *poco rall.* *p*

The second system of the musical score covers measures 5 through 8. It features the same five woodwind staves and the grand staff for the piano. The Flute, Oboe, Horn B, and Horn F parts begin with a half note, followed by a crescendo leading to a full note in the second measure. The Bassoon part starts with a half note, followed by a crescendo leading to a full note in the second measure. The piano part begins with a half note, followed by a crescendo leading to a full note in the second measure. The piano part also includes a triplet of eighth notes in the fourth measure.

II.
Intermezzo I.

Moderato

Fl. *f*

Ob. *f*

Cl. B *f*

Hr. F *f pesante*

Fag. *f pesante*

Moderato

Clav.

1

Fl. *p*

Ob. *p*

Cl. B *p*

Hr. F *p*

Fag. *p*

1 8

Clav. *mf cresc.* *f*

Fl. *f* *più f* **2**

Ob. *f* *più f*

Cl. B *f* *più f*

Hr. F *più f*

Fag. *più f*

Clav. **2**

Fl. *rall.* *dim.* **3** *atempo* *p*

Ob. *rall.* *dim.* *p*

Cl. B *rall.* *dim.* *p*

Hr. F *dim.* *dolce*

Fag. *dim.* *dolce*

Clav. *rall.* *dolce* **3** *atempo*

Fl. *cresc.* *f* *p*

Ob. *cresc.* *f* *p*

Cl. B *cresc.* *f* *p*

Hr. F *cresc.* *f* *p*

Fag. *cresc.* *f* *p*

Clav. *cresc.* *f* *mf* *cresc.*

4

4 3

Fl. *p* *rall.*

Ob. *p*

Cl. B *p*

Hr. F *p*

Fag. *p*

Clav. *f* *rall.*

8

III.
Fantasia.

Andante

Fl.

Ob.

Cl. B

Hr. F

Fag.

espress.
p
sempre molto rubato

Andante
sempre molto rubato

Clav.

p *poco f* *p*

1

Fl.

Ob.

Cl. B

Hr. F

Fag.

Clav.

cresc. poco a poco *poco f*

rit.

Fl.

Ob.

Cl. B.

Hr. F.

Fag.

klav.

poco f

f

p

rit.

p

in tempo

Fl.

Ob.

Cl. B.

Hr. F.

Fag.

klav.

in tempo

p

poco rit.

in tempo

pp

poco rit.

2

Fl.

Ob.

Hr. B.

Hr. F.

Fag.

molto cantabile

mf

poco rit.

a tempo

2

Hlav.

mf

poco rit.

a tempo

Fl.

Ob.

Hr. B.

Hr. F.

Fag.

cantabile

f

rit.

Hlav.

rit.

[3]

Fl.

Ob.

Kl. B

Hr. F

Fag.

mf

[3] in tempo

Klav.

f

Fl.

Ob.

Kl. B

Hr. F

Fag.

ff

dim.

ff

dim.

poco accel.

dim. poco a poco

Klav.

ff

Fl.

Cl. B

Clav.

rit.

al tempo

poco f

mf

Cl. B

4

p

Clav.

4 rubato

poco rit.

pp

pp

poco f

2

Fl.

Ob.

Cl. B

12/8

2

cresc. poco a poco

Hr. F

p

Fag.

Clav.

cresc. poco a poco

poco rit.

al tempo

più f

5

Fl.

Ob.

Kl. B

Hr. F

Fag.

Klav.

f *dim.*

poco

f

p

Fl.

Ob.

Kl. B

Hr. F

Fag.

Klav.

p

morendo

morendo

morendo

pp

pp

IV. Intermezzo II.

Tempo di Menuetto.

Fl. *p grazioso*

Ob. *p grazioso*

Hl. B

Hr. F

Fag.

Tempo di Menuetto

Klav. *p grazioso*

Fl. *(♩ = ♩)*

Ob. *(♩ = ♩)*

Hl. B *poco f*

Hr. F *poco f*

Fag.

Klav. *(♩ = ♩)* *poco rit.* *(♩ = ♩)* *al tempo*

Fl. *(♩=♩)*

Ob.

Hr. B *poco f cresc.*

Hr. F *poco f cresc.*

Fag. *poco f cresc.*

Klav. *poco f cresc.*

Fl. *poco rit. 2 (♩=♩) a tempo*

Ob.

Hr. B *dim. poco rit.*

Hr. F *dim.*

Fag. *dim.*

Klav. *poco rit. 2 (♩=♩) a tempo*

Fl. *f*

Ob.

Cl. B

Hr. F

Fag.

3

8

Clav. *f*

p

Fl.

Ob.

Cl. B

Hr. F

Fag.

8

Clav.

Fl.

Ob.

Cl. B

Hr. F

Fag.

Klav.

p

pp

Fl.

Ob.

Cl. B

Hr. F

Fag.

Klav.

poco rit. a tempo

p

p

p

8

Fl. (♩ = ♩)

Ob. *p* *poco f* *p*

Cl. B

Hr. F

Fag. *p* *poco f* *p*

Clav. (♩ = ♩) *cresc.* *dim.* *poco rit.*

Fl. (♩ = ♩) **5** *mf*

Ob. *mf* *p*

Cl. B *mf*

Hr. F *mf*

Fag.

Clav. (♩ = ♩) *in tempo* **5** *mf*

Fl.

Ob.

Hr. B

Hr. F

Fag.

Klav.

f *cresc.* *dim.*

f *cresc.* *dim.*

f *cresc.* *dim.*

f

Fl.

Ob.

Hr. B

Hr. F

Fag.

Klav.

Poco meno mosso

p

p

p

p

p

poco rit.

Poco meno mosso

mf

dim.

p

p

Sed.

V. Rondino.

Allegro assai

Fl. *f*

Ob. *f*

Cl. B *f*

Hr. F *f*

Fag. *f*

Clav. *f* *simile*

Clav. *f*

1

Fl. *f sempre marcato*

Ob. *f sempre marcato*

Cl. B *f sempre marcato*

Hr. F *f sempre marcato*

Fag. *f sempre marcato*

Clav. 1

2

Fl.

Ob.

Kl. B.

Hr. F.

Fag.

Klav.

p

mf

Fl.

Ob.

Kl. B.

Hr. F.

Fag.

Klav.

p

mf

poco f

Fl. 3

Ob.

Hr. B

Hr. F

Fag.

Clav.

ppcof

Fl.

Ob.

Hr. B

Hr. F

Fag.

Clav.

p

4

Fl.

Ob.

Kl. B

Hr. F

Fag.

4 *atempo*

Klav.

Fl.

Ob.

Kl. B

Hr. F

Fag.

Klav.

poco f *cresc.* *f*

poco f *cresc.* *f*

poco f *cresc.* *f*

poco f *cresc.* *f*

cresc. *f*

Fl.

Ob.

Hr. B.

Hr. F.

Fag.

Klav.

dim.

Fl.

Ob.

Hr. B.

Hr. F.

Fag.

Klav.

p

p

6

Fl.

Ob.

Kl. B

Hr. F

Fag.

Klav.

poco f

cresc.

poco a poco

mf

poco f

cresc.

poco a poco

cresc.

poco a poco

cresc.

poco a poco

6

Fl.

Ob.

Kl. B

Hr. F

Fag.

Klav.

f

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

7

7

Fl.

Ob.

Hr. B.

Hr. F.

Fag.

Klav.

Fl.

Ob.

Hr. B.

Hr. F.

Fag.

Klav.

Fl.

Ob.

Hr. B

Hr. F

Fag.

Klav.

poco meno f

f

mf

p

Fl.

Ob.

Hr. B

Hr. F

Fag.

Klav.

poco f

poco f

9

Fl.

Ob.

Kl. B

poco f

Hr. F

Fag.

Klav.

Fl.

Ob.

Kl. B

Hr. F

Fag.

poco larg.

a tempo

Klav.

10

Fl. *poco f* *cresc.*

Ob. *poco f* *cresc.*

Hr. B *cresc.*

Hr. F

Fag. *cresc.*

Klav. *cresc.*

Fl. *f*

Ob. *f*

Hr. B *f*

Hr. F *f*

Fag. *f*

Klav. *sempre f*

Fl. *sempre ff*

Ob. *sempre ff*

Hr. B *sempre ff*

Hr. F *sempre ff*

Fag. *sempre ff*

Klav. *sempre ff*

Fl.

Ob.

Hr. B

Hr. F

Fag.

Klav.